

Jail Escapee

		TROOPER RYAN MAU CHECKS THE DETAILS ON AN ESCAPED CONVICT
	On phone and driving	709- 4:14:21 Mau:-Does he have any assault history?... Assault a family with a gun.... Hold on.
	On phone	709- 4:15:12 M: And you guys triangulated his position at this residence? Oh... Okay, so do we know he's there then?...Okay, okay...
	On radio	709- 4:16:35 M: Be advised that this individual has extensive history with weapons. Strong arm assault with a weapon. Break.... They don't know how many people are in this residence, but apparently this is his girlfriend.
		709- 4:17:29 M: He removed himself from an official detention facility and he called up the jail asking if there was a warrant out for his arrest.
	Talking to camera.	709- 4:18:23 M: We have backup coming, they're about three miles back, so what we're going to do is wait and meet up with them somewhere here in north pole
	Mau pulls up along adjacent trooper car	709- 4:22:20 M: Do you have the photo on your e-mail?
	Talking with other officers, Mau looking at image of offender	709- 4:22:53 M: He's got aggregated assault history the reason he's in jail is for burglary one. Trooper 2: He's got another warrant or this is a violated probation M: No this is him escaping from official detention facility-
		709- 4:24:28 M: I want somebody to cover the backdoor, but I want to have at least two people back there, you know what I mean. T2: Yeah cause this guy's known- there's

		supposed to be a few people at the house too, right, he's known to have (unclear) M: Yeah.
		709- 4:24:53 Radio: 10-4, it's a probation escape walkaway, so why don't you contact the front door with your crew and have them to stand perimeter in case he flees out the back.
		KNOWING THE SUSPECTS HISTORY, THE TROOPERS AREN'T TAKING ANY CHANCES.
		709- 4:23:16 M: What I prefer is one of us has a long gun with us. You guys can decide which one.
	Mau puts car into drive and rolls up the window.	709- 4:26:27 T2: I think it's the first house on the right. M: Should be. T2: Stop just short of that and walk out and see what we can see. M: Figure out what's going on. T2: Yep. 4:26:44 M: Alright, let's head that way, sounds good.
	Driving in car Mau talking to camera	4:27:34 M: there's an old adage you never take a knife to a gun fight. 4:27:44 M: If he came out with a rifle. An automatic weapon of some sort, we'd like to have either a shotgun or a rifle there to sort of gain the upper hand 4:28:04 M: I'd feel much safer in that situation.
		709- 4:28:20 M: We're getting close so we're gonna shut the lights off so we can sneak up on him here.
	Trooper car outside of residence Alternative take of this shot is- on tape 61- 0:01:13. Guessing editor can flip image	34- 0:0:05 M: Fairbanks 20, both units 23. (Mau puts hat on and opens car door.)

34- 0:0:44 Troopers in trunk of car gearing up with bullet proof vest and guns	
34- 0:01:05 Trooper closes car trunk 34-0:01:10 Loads gun, nice sound	
34- 0:01:18 Trooper walks up street 34- 0:01:32 Troopers approach residence, Mau peers inside window and pauses	
34- 0:02:19 Troopers enter hallway of apartment complex	
34- 0:02:30 Mau knocks on door and covers up peep hole with hand	
709- 4:32:35 Mau raises a finger to his lips as in to say shhh.	
Mau knocks on door again.	709- 4:33:00 M: State troopers, open the door. I hear you in there....
	709- 4:33:39 M: 20-12 OB 20 can you see anything inside?
	709- 4:34:19 M: Alaska state troopers, open the door. .
Neighbor comes out.	709- 4:34:32 M: Stay in your residence. Shut the door. .. Yes state troopers open the door.... You need to open the door... You're not going to get hurt I promise... We just need to talk with you... 4:35:00 M: Okay, well we need to find Clifford, and if he's here we need to talk with him as well...
	709- 4:35:39 M: Please open the door, you are right here, we need to talk to you... If you have Clifford in there you're harboring a fugitive we need to know what you're doing with him, so we need to talk to

		you. ..
		709- 4:36:14 M: If he is in there you will be charged with a crime. You need to open this door so we can talk with you... You are absolutely okay... But I need to see your hands.
	She opens the door.	709- 4:36:27 M: Hi, okay. Come out here and talk with me. Is Clifford inside the residence? Woman: Yeah. M: Okay, Clifford, come here. Turn the light on.
	Troopers enter the apartment	709- 4:36:39 M: Turn around, put your hands behind your back. Clifford: Let me put my shoes on. M: No, put your hands behind your back. (unclear)
		709- 4:36:56 M: So how come you didn't answer the door for us. C: This is not my house. M: Okay.... Here's the deal. You ran away from north star buddy. That's a crime. You're supposed to have time served there. .. Okay. So we're taking you back to FCC. Do you have shoes in here somewhere? Ok, I'm gonna search you real quick. No weapons on you, no firearms in the house? No drugs on your person.
	Clifford escorted outside in cuffs.	790- 4:40:08 T2: Should we put him in our car. M: Yep
	709- 4:40:26 Mau escorts C along street in rain (cool visual)	
	Clifford is placed inside vehicle.	709- 4:41:07 M: How are those cuffs. C: It's alright. M: Go ahead and turn your light on... watch your head...
	709- 4:41:36 Mau closes door on Clifford	M: Okay, thanks guys for coming out.

	Mau gets settled in trooper car.	61- 0:17:15 M: Well that's a good ending to that there. That's what you want to see.
	709- 4:45:02 Mau's car drives off. (nice visual)	61- 0:19:27 O: All in a days work